



“Songapalooza” Song Recital
A Beautiful Home Somewhere in Albuquerque
Friday, July 30, 2021
7:00pm

Fair Phyllis I Saw Sitting All Alone	John Farmer (ca. 1570-1601)
A Simple Song (from <i>Mass</i>)	Leonard Bernstein (1918-1990)
Bonnie Blue Eyes	Kenneth Frazelle (b. 1955)
Das Rosenband	Richard Strauss (1864-1949)
Go, Lovely Rose	Roger Quilter (1877-1953)
Il bianco dolce signo	Jacques Arcadelt (1507-1568)
Will There Really Be a Morning?	Craig Hella Johnson (b. 1962)
Somewhere Over the Rainbow	Harold Arlen (1905-1986)
Fairest Isle	Henry Purcell (1659-1695)
Another Reason I Don't Keep a Gun in the House	Tom Cipullo (b. 1956)
Come Again, Sweet Love	John Dowland (1563-1626)
It Was a Lover and His Lass	Gerald Finzi (1901-1956)

*Do not be sorrowful or regretful;
Be calm, as God has ordained,
and thus my will shall be content.*

*What do you want to worry about from day to day?
There is One who stands above all
who gives you, too, what is yours.*

*Only be steadfast in all you do,
stand firm; what God has decided,
that is and must be the best.
Amen.*

*MaryRuth Lown, soprano
Grace Kiver, mezzo-soprano
Corey Dalton Hart, tenor
Adrien Redford, baritone*

Amy Greer, pianist

*Technical production by
Sara Langworthy, Adam Reinwald, Nicole Creaturo, and Elijah Marquez.*

*The singers' participation in "Songapalooza"
was made possible by the VOCES8 Foundation.
www.voces8.foundation*

Praised by the Boston Musical Intelligencer for her "clear soprano" and "tasteful dramatic interpretation," soprano **MaryRuth Lown** has appeared throughout North America as a concert soloist and choral artist. Recent performance highlights include solo features with the Handel and Haydn Society, Arcadia Players, the Amherst Early Music Festival, the Harvard Early Music Society, the Handel Society of Dartmouth College, the Whitman College Orchestra, the Newburyport Choral Society, the Henry Purcell Society of Boston, Music at Marsh Chapel, the GRAMMY-winning Boston Modern Orchestra Project, and recital work with the Connecticut Early Music Festival, the Boston Art Song Society, and organist Peter Sykes. Outside of the New England area, Ms. Lown has appeared as a soloist with Bach Akademie Charlotte (Charlotte, NC), Alchymy Viols (Indianapolis and Bloomington, IN), Scaramella (Toronto, ON), and Quintessence Choral Artists of the Southwest (Albuquerque, NM). An equally passionate ensemble singer, Ms. Lown sings regularly with the Handel and Haydn Society Chorus and the Bach Akademie Charlotte Cantata Choir, and subs frequently with the Choir of the Church of the Advent (Boston). She is an alumnus of the VOCES8 Scholars Program and the Seraphic Fire Professional Choral Institute at the Aspen Music Festival.

Australian-born, Cincinnati-based mezzo-soprano **Grace Kiver** is a sensitive performer equally at home on both the choral and operatic stages. She holds a Bachelor's degree in Music Education from Penn State University and a Master's degree in Vocal Performance from the Cincinnati College-Conservatory of Music. In addition to solo, choral, and operatic performances at the collegiate level, Grace has also been professionally contracted by Cincinnati Opera, Queen City Opera, Collegium Cincinnati, Coro Volante, and is a three-year member of Voces8's US Scholars Program.

Corey Dalton Hart, tenor, is an active performer of opera, oratorio, and song repertoire as well as an eager chamber musician. With a passion for American song, he is a regular recitalist along the east coast, having premiered new works in both New York City and Boston. Corey's opera credits include works by Mozart, Bizet, Ravel, and Knussen. On the concert stage, he has been a featured soloist with the American Symphony Orchestra, the Albany Symphony, the Bard Baroque Ensemble, and The Orchestra Now. As a chamber musician, Corey performs with the Boston Camerata, Boston Baroque Ensemble, In Stile Moderno, Renaissance Men, The Ashmont Bach Project, the VOCES8 Scholars Program, and the renowned choir at the Church of the Advent. In conjunction with his performance schedule, Corey maintains an active private voice studio in addition to being a member of the voice faculty of the New England Conservatory Preparatory School. As both a voice teacher and repertoire coach, Corey believes in fostering versatility in his students in order to give them optimal chance for success. He is currently pursuing a Doctorate of Musical Arts degree in Vocal Performance and Pedagogy from the New England Conservatory of Music and holds a MM from the Bard Conservatory Graduate Vocal Arts Program and a BM from Furman University. In addition to singing, Corey loves playing the saxophone and duetting with his singer brother in their duo, Hart2Hart.

Adrien Redford is the President/Co-founder and Co-Artistic Director of PRISM (prismensemble.org). Adrien works most often with the Los Angeles Master Chorale and is an active chorister in the LA choral scene. They've recently completed recording projects with J. Aaron McDermid and Constellation, and with Eric Whitacre for The Sacred Veil (available from Signum Records and on Spotify). Adrien is a proud returning member of the VOCES8 USA Scholars Program, sponsored by the highly-acclaimed British ensemble VOCES8.

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